



Paolo Luca Bernardini

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Contact data

Full Professor

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Biography

Born in Italy, Genova, 31st March 1963.

Reserve Officer of the Italian Navy (1987-).

Raised and educated in Genova, Italy (primary school to university). Christian Catholic.

Dr. Bernardini contributes with articles and political columns to: "Il Corriere del Veneto – Corriere della Sera"; "La Provincia di Como"; "L'Occidentale"; "L'Opinione".

In the past, his articles appeared in: "L'Indipendente"; "La Difesa del Popolo"; "Il Domenicale".

Dr. Bernardini regularly writes for the Istituto Bruno Leoni, Milan (www.brunoleoni.com) and participates in its activities. In 2004, he ran for a seat at the European Parliament (Italy, Northeastern constituency).

Qualifications and awards

Qualifications

Ph.D., History and Civilization, European University Institute, Florence, 1994.

Teacher Certificate, Italian Ministry of Education, "History and Philosophy – Grammar Schools", 1992.

Dott. Lett., Philosophy, magna cum laude, University of Genova, 1987.

Fellow, Ludwig von Mises Institute, Auburn, Alabama, 2005-

Awards 1992-2000

2000: Invited Research Fellow, John Carter Brown, Brown University, December

1999: Invited Research Fellow, Max-Planck-Institut für Geschichte, Göttingen, December (declined); Invited Research Fellow, John Carter Brown Library, Brown University, Providence, RI, USA, June

1998: Fellow, Newberry Library, Chicago, USA, July-August (declined)

1997: Fellow, John Carter Brown Library, Brown University, Providence, RI, USA, June-September

1996: Fellow, Herzog-August-Bibliothek, Wolfenbüttel, June-August

1995: James Parkes Fellow, Hartley Institute, University of Southampton, UK, January-February

1994: Center for New World Comparative Studies Fellow, John Carter Brown Library, Brown University, Providence, RI, USA, March-June; James Parkes Fellow, Hartley Institute, University of Southampton, UK, November-December

1993: Frances A. Yates Fellow, The Warburg Institute, University of London, January – April

1992: Visiting research associate, Louisiana State University, Department of History, Baton Rouge, Louisiana, USA, February-March

Awards 1987-1992

Fondazione G. Cini, Venice; Istituto Italiano per gli Studi Filosofici, Naples; Istituto A. Banfi, Reggio Emilia; Philipps-Universität, Marburg; Istituto Storico Italo-Germanico,

Trient; The Warburg Institute, London.

Research Grants (for research team and/or individual research projects, and for publications)

2006: Hanadiv Foundation Grant – Establishment of a Lecturership in Jewish Studies (5 years)
2006: Veneto Regional Council (three years from January 2006)
2003: UCEI (Union of the Italian Jewish Communities) (three years from September 2003)
2002: MIUR (Italian Ministry for Scientific Research) (three years from December 2002)
2000: University of Technology, Sydney
1997: Accademia Nazionale dei Lincei, Rome; University of Parma
1995: Fondazione L. Firpo, Turin; European University Institute, Florence
1994: University of Parma (two years)
1990: Fondazione L. Einaudi, Turin

Individual Awards

Premio “Arquà Petrarca”, Arquà Petrarca (Padova), 2003.
Premio San Sabino, Teatro Perla, Padova, 2003.
Finalist, University of Padova Prize “Scritti al Bo”, 2002.
Jean Monnet International Prize, section: non-fiction, for the essay “Navigando in groppa ad un toro bianco. L’Europa attraverso il suo mito”, 2002.
Finalist, Premio Monselice per la Traduzione, 2002 (for D. Sorkin, Moses Mendelssohn. Il maestro dell’illuminismo ebraico, Genova:ECIG 2000).
Pre-Finalist, Premio Nazionale di Poesia e Narrativa, 23rd edition, Milano, 2002.
Finalist, SoCrem Prize in the History of Death, Genova, 2002.
Finalist, Premio Ariodante Fabretti, Torino, 2002.
Finalist, International Essay Contest, Weimar 1999, “Liberating the Future from the Past? Liberating the Past from the Future?”, essay: “Nostalgia for the Future. Time Past and the Construction of Europe”, 1999.
Finalist, Premio “Parole di Carta”, Marsilio Editori, Metropolitanski Group, Rome, 1999.
Finalist, Premio Anna Maria Battista 1999, book, La sfida dell’uguaglianza. Gli ebrei a Mantova nell’età della rivoluzione francese, 1999.
Premio Raimondo Manzini, 10th edition, Università della Calabria, Cosenza, for the essay Api industriali e vespe demolitrici (about Mandeville’s Fable of the Bees), 1998.
Premio Letterario Internazionale Jean Monnet, non-fiction, essay “The European Dream: Random Thoughts”, 1994.
Premio Giovanni De Vergottini, University of Bologna, Dipartimento di scienze giuridiche, Bologna, 1993.
Premio Toni Fontanella, Venice, 1992.
Menzione (“worth mentioning”), monograph: “Allwill, introduzione, traduzione e commento”, Premio Ennio Scolari, Istituto Antonio Banfi, Reggio Emilia, 1989.
Menzione (“worth mentioning”), article “Intorno all’edizione italiana dello Über die bürgerliche Verbesserung der Juden di C.W. Dohm (Mantova, 1807)”, Premio Guido e Alberta Dina, Comunità ebraica di Venezia, Venice, 1989.
Dignità di stampa (“worth publishing”), Tesi di Laurea (Honours BA degree thesis): “F. H. Jacobi, Allwill, introduzione, traduzione e commento”, Dept. of Philosophy, University of Genoa, 1987.
Lions Club Prize, Photography, Historical section, “Genova – Il mare, Il porto”, Genoa, 1980.
Finalist, “National Historical Photography Meeting-Competition – Historical Regatta of the *Repubbliche Marinare*”, Pisa, 1979.

Research interests

History of the Jewish-Christian relations in Europe and America 1500-1900
Early Modern moral theory
Classical-liberal (libertarian) thought
Federalism
Italian History 1796-1918

Teaching experience and appointments

- A. *Research positions/awards*
- Maurice Amado Fellow (non residential), UCLA, 2003-2004.
 - Jean Monnet Fellow, European University Institute, 2001-2002 (declined).
 - NATO Senior Research Fellow, Brown University, 2001.
 - Member, School of Historical Studies, Institute for Advanced Study, Princeton, 1998-1999.
 - Postdoctoral Fellow, Scuola Normale Superiore, Pisa, 1998-1999.
 - Marie Curie Research Fellow (EU), Scuola Normale Superiore, Pisa, 1997-1998.
 - Human Capital and Mobility Fellow (EU), Department of History, University of Essex, Colchester, UK, 1994-1997.
 - Researcher, European University Institute, Dept. of History and Civilization, Florence, 1993-1994.
 - Research Postgraduate Student, European University Institute, Dept. of History and Civilization, Florence, 1990-1993.
 - British Council Postgraduate Fellow, University of Cambridge, King's College, 1991-2 (declined).
 - Fellow, Civico Istituto Colombiano, Genoa, 1990-1991.
 - Fellow, Fondazione L. Einaudi, Turin, 1988-1990.
- B. *Research and teaching positions*
- Lecturer, European History and Director of Italian Studies, Institute of International Studies, University of Technology, Sydney, 1999-2000.
 - Adjunct Professor, Dept. of Economics, University of Parma, Italy, 1995-1998.
 - Adjunct Lecturer, Department of History, University of Essex, Colchester, UK, 1994-1996.
 - Senior Lecturer, European Studies, University of Cape Town, RSA, 1994 (declined).
 - Lecturer, Military History, Academy for Warrant Officers (Scuole C.E.M.M.), Ministry of Defence, Italian Navy, Taranto, 1987-1988.
- C. *Visiting positions*
- Visiting Professor, University of Missouri – Saint Louis, 2005-2006, Summer Term.
 - Fulbright Visiting Professor, University of Pittsburgh, Center for West European Studies, 2004-2005, Spring Term.
 - Visiting Professor, Department of International Studies, University of Padova, 2004-2005, Fall Term.
 - Visiting Professor, "Rientro dei cervelli" - Italian government program, Department of Modern Languages and Literatures, University of Parma, 2002-2005.
 - Visiting Professor, Department of Politics, University of Turin, April-May 2001 and 2002.
 - Visiting Professor, Department of Foreign Languages and Literatures, University of Parma, December, May 2000.

Representative publications

Books

Co-Ed., with Norman Fiering, *The Jews and the Expansion of Europe to the West: 1450-1800*, Oxford-New York: Berghahn, 2001, pp. XV, 576 (European Expansion and Global Interaction, 2). Paperback edition, 2003.

Literature on Suicide 1516-1815: A Bibliographical Essay, Lewiston: Mellen, 1996, pp. IX, 98.

The Challenge of Equality. Mantuan Jewry in the Age of the French Revolution, (forthcoming 2009). EUI, Ph.D. Diss., revised. American edition.

Fragments from a Land of Freedom. Essays on Contemporary American Culture and Civilization (forthcoming 2009)

Articles

"How deep is your Melancholia? An interpretation of Robert Burton's Anatomy (1621) and the links between suicide and melancholy", *Studi tanatologici. Annali della Fondazione A.Fabretti*, I, 2005, 75-94.

"Rudesindo Salvado's Memorie storiche dell'Australia (1851): Towards a (New) Re-appraisal", *La Torre di Babele. Rivista di letteratura e linguistica*, I, 1, 2003, 109-120.

"Gabriel Riesser and the persistence of the Enlightenment in nineteenth-century German culture", in G. Ricuperati, ed., *Historique et usages des Lumières*, Berlin: Berlin Verlag 2002, 111-122.

"A Destiny of Fragments and Shadow. On Francesco Carradori and his Istruzione elementare per gli studiosi di scultura (1802)", Introduction to M. K. Auvinen, ed., *Francesco Carradori, Elementary Instruction for Students of Sculpture*, The Getty Foundation: Santa Monica, 2002, pp.114. (American Graphic Design Award 2003).

"Nostalgia for the future. Time past and the construction of Europe", *Giornale di Metafisica*, XX, 3, 2000, 370-402.

'The artifice of the archetype'. Preface to Matti Auvinen, 'Archetypes and artifice'. Art exhibition (sculpture), Genoa, Galleria Devoto, November 1999 (bilingual [Italian-English] text), pp. 32.

"The Silent Retreat of The Fathers: Jewish-Christian Relations in Early Eighteenth-Century England", in T. Kushner et al. eds., *Cultures of Ambivalence and Contempt. Studies in Jewish-Non Jewish Relations in Memory of James Parkes*, London: Mitchell 1998, 100-126.

"The Hermes Case: The German Enlightenment vs the Conservative Lutheran Church and the Debate on Religious Tolerance in Prussia 1771-1776", *Rivista di storia e letteratura religiosa*, XXXIV, 3, 1998, 477-497.

"The Jews in Nineteenth-Century Italy: Towards a Reappraisal", *Journal of Modern Italian Studies*, I, 2, 1996, 292-310.

"The European Dream. Random Thoughts", *L'Europa racconta. Premio Internazionale 'Jean Monnet' 1994*, Genova: Europea, 1995, 9-13.

"Literature, politics, and coffee-houses in Padova during the Risorgimento: The Caffè Pedrocchi", in Leona Rittner, ed., *Literary Cafes: Paris, Italy, Vienna, Northern Illinois University Press*, forthcoming.

"Ius gentium, ius inter gentes, respublica universalis: Ambivalence and Tradition at the Origins of Early Modern International Law Theories", forthcoming.

Several reviews and review-articles published in the *Journal of Modern Italian Studies*, *Patterns of Prejudice*, *British Journal for Eighteenth-Century Studies*.

Several articles submitted to the *Journal of Libertarian Studies*.