



Paola Baseotto

 UNIVERSITY OF INSUBRIA



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Contact data

Associate Professor

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Biography

Paola Baseotto was born in Milan on January 21, 1961. She has a degree in Modern Languages and Literatures from the University of Milan and a Ph.D. in English from the University of Reading (UK).

Her professional life has been varied and includes working as a translator and interpreter for personalities such as H.R.H. Prince Charles and Lady Diana Spencer and teaching courses of English for special purposes in Italy, England and Japan.

For the last eight years she has taught English language and literature at Libera Università di Lingue e Comunicazione IULM (Milan).

She is a member of an international team of researchers working on an appraisal of the historical and comparative aspects of the concept of equity in English and German legal systems and literatures.

She is currently completing a book on representations of death by early modern poets, theologians and moral philosophers. Her book will be published in 2006 by ibidem-Verlag in their new collection of "Studies in English Literatures".

Qualifications and awards

Ph.D The University of Reading (UK) - English – July 2003

"La mort ny mord": Aspects of Death in Spenser's Works

Elizabeth Heale (supervisor), Christopher Hardman, Reading, and Richard McCabe, Oxford, (examiners)

Laurea in Lingue e Letterature Straniere – Università degli Studi di Milano 110/110 magna cum laude (Honours degree in Modern Languages and Literatures – major: English – final dissertation on Edmund Spenser) – 1993

Research interests

Paola Baseotto is a member of an international team of researchers (from Cardozo School of Law, New York; Birkbeck College, London; Università degli Studi di Verona; Università degli Studi di Trieste etc.) working on an appraisal of the historical and comparative aspects of the concept of equity in English and German legal systems and literatures.

From 1999 to 2004 she has Engaged as principal investigator in a

Teaching experience and appointments

IULM-funded research project on treatments of the “just war” theory in early modern literary, theological, and legal writings.

Her research interests include theological and medical tracts in the Renaissance period, the origins of specialized discourses both in a synchronic and diachronic perspective and English lexicology and lexicography.

May 2005 – Master in traduzione – Legal English – IULM University - Milan

2003/2004 – Translation Skills – Università degli Studi di Trento – Corso di Laurea in mediazione linguistica per l’impresa e il turismo

2003/2004 - The Expression of Individualism in the Renaissance – IULM University

2002/2003 - Edmund Spenser, John Milton and the Ideal of Virtue - IULM University

2001/2002 - King Lear - four seminars; Elizabethan poetry- ten lectures - IULM

2000/2001 – a survey of English literature from the fifteenth to the seventeenth centuries - IULM

1999/2000 – Prose and Poetry of the sixteenth and seventeenth centuries - IULM

1998/1999 - Prose and Poetry of the sixteenth and seventeenth centuries – IULM

1997/1998 – developing writing skills and translation skills - IULM

1996/1997 – developing listening comprehension skills - IULM

Research supervision

End-of-course dissertations on the works of Sir Thomas More, Sir Philip Sidney, Edmund Spenser, William Shakespeare, Thomas Dekker, and Charles Dickens

- University department service

Libera Università di Lingue e Comunicazione IULM

1997-2004 – English Language Coordinator – in charge of timetabling, of supervising the preparation, invigilation, and correction of examinations, etc.

2001-2002 – Representative of Research Assistants with the Governing Council

- Professional affiliations

Member of the International Spenser Society since 2000

Member of AIA (Associazione Italiana di Anglistica) since 1999

- Presentations

Representative publications

- Invited to address the 2004 “(Re)Creating Arthur” conference, an interdisciplinary international conference hosted by King Alfred’s College, Winchester, in collaboration with the International Medieval Congress, University of Leeds – title of the paper: “Artegall/Art-egal: Arthur, Justice and The Faerie Queene”
- Invited to address the 2004 “Religious Writing and War in the British World, the Empire and the Commonwealth” conference hosted by Université Paul-Valéry, Montpellier III (France) – title of the paper “Religious Incitement to war in Elizabethan Devotional Writings”.
- “Religious Incitement to War in Elizabethan Devotional Writings”, Cahiers du Cerpac, Université Paul-Valéry, Montpellier (forthcoming – Spring 2006) (EN)
- “Godly Sorrow, Damnable Despair and Faerie Queene I.ix”, Cahiers Elizabethains, 69 (Spring 2006) (EN)
- Fighting for God, Queen and Country: Spenser and the Morality of Violence, Milano, Arcipelago Edizioni, 2004 (EN).
- Edmund Spenser, John Milton and the Ideal of Virtue (Milano: Arcipelago Edizioni, 2003) (EN)
- “Spenser’s Stand against the Contemporary Theological and Social Condemnation of Suicides”, Textus, 2 (1998), 203-17 (EN)
- Learn to Listen (Milano: Coopli, 1997) (EN)
- [“Wild Men as Embodiments of Evil in Spenser’s Faerie Queene”]
“Il selvaggio come incarnazione del male nella Faerie Queene di Edmund Spenser”, ACME (Annali della Facoltà di Lettere e Filosofia dell’Università degli Studi di Milano), IL, 3 (1996), 261-72 (IT)
- [Jesus Then and Now]
Gesù ieri e oggi (Bologna: Edizioni Dehoniane, 1984), translation of David Watson and Simon Jenkins, Jesus Then and Now (London: Lion, 1983) (IT)