



Gianmarco Gaspari

 UNIVERSITY OF INSUBRIA



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Contact data

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Biography

Born in 1955. Graduate at the University of Pavia in 1979. Studying stages in Strasbourg (F) and Cambridge (UK). Scholarship in 1981-83 in Geneva (CH): researches on literary culture in France, Switzerland and Italy in XVIII century. From 1983 to 1985, "maître-assistant" at Lausanne University (CH): courses of History of Italian Language and Italian Literature. From 1996 to 1991, researches at the Accademia della Crusca in Florence. Since 1996, Director of Centro Nazionale Studi Manzoni, Milano; since 2001, Associate Professor of Italian Literature at the University of Insubria, Varese

Qualifications and awards

International Award "Nuova Antologia" for philology researches, 1996. Member of scientific committees of many Art and Literature expositions. Member of the International Society of Eighteenth Century Studies. Director of the scientific periodical "Annali manzoniani".

Research interests

Italian Literature of XVI cent. (Ariosto) and between XVIII and XX cent.: Beccaria, Verri, Manzoni, Gadda. Literature tradition and rhetoric. History of Italian language from XVIII to XX century.

Teaching experience and appointments

Associate Professor since November 2001.

Teaching experience:

"Expression and composition in Italian as standard language" (First principles of applied linguistics. Outline of stylistic; stylistic variations. Communicative competence: typology of texts. Logical and emotive factors in meaning. Principles of rhetoric), "Italian Literature" and "Literary Criticism". Member of University, Department and Graduation course commissions. Member of a graduation commission at Sorbonne University, Paris (Dec. 2003). Member of Academic Senate of the University of Insubria from Feb. to Oct. 2005.

Representative publications

Journey to Paris and London (1766-1767). Correspondence of Pietro and Alessandro Verri (IT), Milan, Adelphi, 1980; From Encyclopedism to the «Encyclopédie». The Italian Case (E), in The Encyclopédie and the Age of Revolution, ed. C. Donato and R. M. Maniquis, Boston (Mass.), G. K. Hall & Co., 1992; Invention Labyrinth: the first canto of «Orlando Furioso» (IT), in Testi nella storia. Atti del convegno

nazionale di studi e aggiornamento sulla letteratura italiana, B. Mondadori - Università degli studi di Pavia, 1993; Language and Revolution (IT), «Rivista storica italiana», CVII, 1995; Learnig how to read in TV age (IT), in La scuola italiana tra delusione e utopia, ed. D. Generali, Padova, Sapere, 1996; Where the Right goes: Law and Literature between XVIII and XIX century (IT), in Con felice esattezza. Economia e diritto fra lingua e letteratura, ed. I. Domenighetti, Bellinzona, Casagrande, 1998; Goethe translates Manzoni (IT), in «Premio "Città di Monselice" per la traduzione letteraria e scientifica», ed. G. Peron, XVII, 2003; «Poesia» 1905-2005. Creation and history of an international review (IT), in 1905-2005. L'estetica della velocità. «Poesia» e universo futuribile, ed. C. Gatti, F. Tedeschi, F. Ferri, Varese, Insubria University Press, 2005.