



**Claudio Bonvecchio**

 UNIVERSITY OF INSUBRIA



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## Contact data

### Full Professor

Department of Computer Science and Communication

Via Aselli 39 (home address)

27100-Pavia

Tel: 3477771880 (home)

Fax: 0382/510477 (home)

E-mail: [bonvecch@libero.it](mailto:bonvecch@libero.it) (home)

## Biography

Claudio Bonvecchio was born on the 20th January, 1947. He is a graduate in Theoretical Philosophy (University of Pavia) and a Full Professor of Philosophy of Social Sciences at the University of Insubria (Varese). He holds numerous posts at various cultural and university Institutions in the area. He is also an extremely active freelance journalist.

## Qualifications and awards

2004 - Scientific Director of National Research on "The Gods of the City. Religious Identity and political conflict in the modern world".

## Research interests

Political philosophy and symbols theories.

## Teaching experience and appointments

1987: Professor of Political Philosophy within the Faculty of Arts and Philosophy (University of Palermo).

1990 Professor of History of Political Doctrines within the Faculty of Political Science (University of Trieste).

1994: Full Professor of Political Philosophy within the Faculty of Political Science (University of Trieste).

1995-2001: Director of the Department of Political Science (University of Trieste).

2000: Member of the Academic Senate (University of Trieste).

2001: Full Professor of Social Science Philosophy for the Degree Course of Communication Science within the Department of Physics and Mathematics (University of Insubria).

2002: President of the Communication Science Degree Course (University of Insubria).

2003: Assistant Director of the Department of Computer Science and Communication (University of Insubria).

2003: Coordinator of the Ph.D. course in Social Science Philosophy

and Symbolic Communication (University of Insubria).

2004: Member of the Scientific Committee of the Insubria University Press (University of Insubria).

Member of the "Institut International d'Etudes Européenne "Antonio Rosmini" of Bolzano.

Professor of Social and Political Matters of the Mediterranean Area at the L. U. I. A (Libera Università Italo-

## Representative publications

- The Mythe of university, , Mexico, 1991. (ES)
- Image of the politic, CEDAM, Padova, 1995 (IT)
- The Perfect Kingdom in ERANOS. The Shadow of Perfection, 1996, vol. 65. (EN)
- Imago imperii imago mundi, CEDAM, Padova ,(IT)
- The Mythe of Politics Romanticism (ES) in "Pedagogia", Mexico, vol. 11, n. 9, 1996.
- Royal and Celestial Planimetry: Authority's Sacred Space in ERANOS - Gateways to Identity , Yearbook 1977 volume 66 (EN).
- The Shadow of power (with Claudio Risè), RED, Como, 1998 (IT).
- The Symbolic Space of the Community in A & P "Antropology & Philosophy", vol. 3 – n. 1 (1-93) – 1999 (EN).
- Attendine and Articulating. The Oracle and the Unconscious in Eranos 1999– The Magic of The Tortoise, Spring Journal, Inc., Svizzera-Canada, 1999 (EN).
- The mind strong, Settimo Sigillo, Roma, 2000 (IT).
- The courage of being. The experience of Erich Fromm (with Boris Luban-Plozza), Dadò Editore, Locarno, 2002 (IT)
- The mask and the man. Symbolism and politic communication, Franco Angeli, Milano, 2002 (IT)
- Apologo of the man duty., Asefi-Terziaria, Milano, 2002 (IT)
- The mark of Cain as archetype of power in Politics of Cain – E dialogue with René Girard, Desclée de Brouwer, Paris, 2004 (FR)
- Unity in difference : the destiny of the Europe and the Mediterranean area in Revista de Stiinte Politice si relattii Internationale, Tom. 1, 2004, n. (EN)
- The Europa of heros the Europa of merchants, Settimo Sigillo, Roma, 2004 (IT).
- Inquietude and verity Giappichelli, Torino, 2004 (IT).
- Where go the idea of Tradition, Settimo Sigillo, Roma, 2005 (IT).
- The sacred and the cavalry, Mimesis, Milano, 2005 (IT).